

VOICE

They can't take that away from me

Ira Gershwin

George Gershwin
Arranger: Arne Dich 2021With Movement - light swing $\text{d}=58$

4

Verse

Our Ro - mance won't end on a sor - row - ful note, though by to - mor - row you're
 gone, the song is en - ded, but as the song - writ - er wrote, the
 mel - o - dy lin - gers on. They may take you from me, I'll
 miss your fond ca - - ress. But though they take you from
 me. I'll still pos - sess: the way you wear your hat__

A1

the way you sip your tea, the mem - 'ry of all that,
 no, no, they can't take that a - way from me! The way your smile just beas,

A2

the way you sing off key, the way you haunt my dreams,
 no, no, they can't take that a - way from me! We may

B

ne - ver, ne - ver - meet a - gain on the bum - py road__ to love, still I'll

The musical score consists of five staves of music for voice. The first staff starts with a treble clef, a key signature of four flats, and a common time signature. The second staff begins with a box labeled 'Verse'. The third staff starts with a box labeled 'A1'. The fourth staff starts with a box labeled 'A2'. The fifth staff starts with a box labeled 'B'. The music features various note values including eighth and sixteenth notes, with rests and dynamics indicated by symbols like '3' and '7'. The lyrics are integrated into the musical lines, describing a romantic relationship that cannot be taken away.

43

al - ways, al - ways keep the mem - 'ry of:___

47 **A3**

the way you hold your knife,

51 —

the way we danced till three,___

the way you've changed my life.

55

No, no! They can't take that a - way from me!___

59 **2. Chorus**

8

67 **2. A2**

7

We may

75 **2. B**

ne - ver, ne - ver - meet a - gain on the bum - py road___ to love,___ still I'll___

79

al - ways, al - ways keep the mem - 'ry of:___

the way you hold your knife,

83 **2. A3**

the way we danced till three,___

the way you've changed my life.

87 —

No, no! They can't take that a - way from me!___

91

We may

canot take that a - way,___

No!___ They___

95

canot take that a - way from me!___

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Verse

Our Ro - mance won't end on a sor - row - ful note, though by to - mor - row you're

gone, the song is en - ded, but as the song - writ - er wrote, the

mel - o - dy lin - gers on. They may take you from me, I'll

miss your fond ca - - ress. But though they take you from

me. I'll still pos - sess: the way you wear your hat -

A1

the way you sip your tea, the mem - 'ry of all that,

no, no, they can't take that a - way from me! The way your smile just bea,s,

A2

the way you sing off key, the way you haunt my dreams,

no, no, they can't take that a - way from me! We may

B

ne - ver, ne - ver - meet a - gain on the bum - py road to love, still I'll

The musical score consists of ten staves of music for voice and piano. The first staff shows a piano introduction with a dynamic of forte. The second staff begins with a vocal line labeled 'Verse'. The lyrics 'Our Ro - mance won't end on a sor - row - ful note, though by to - mor - row you're' are followed by a piano accompaniment. The third staff continues the vocal line with 'gone, the song is en - ded, but as the song - writ - er wrote, the'. The fourth staff has lyrics 'mel - o - dy lin - gers on. They may take you from me, I'll'. The fifth staff continues with 'miss your fond ca - - ress. But though they take you from'. The sixth staff has lyrics 'me. I'll still pos - sess: the way you wear your hat -'. The seventh staff begins with a vocal line labeled 'A1', followed by 'the way you sip your tea, the mem - 'ry of all that,'. The eighth staff continues with 'no, no, they can't take that a - way from me! The way your smile just bea,s,'. The ninth staff begins with a vocal line labeled 'A2', followed by 'the way you sing off key, the way you haunt my dreams,'. The tenth staff continues with 'no, no, they can't take that a - way from me! We may'. The eleventh staff begins with a vocal line labeled 'B', followed by 'ne - ver, ne - ver - meet a - gain on the bum - py road to love, still I'll'.

43

al - ways, al - ways keep the mem - 'ry of:___ the way you hold your knife,
the way we danced till three,___ the way you've changed my life.
No, no! They can't take that a - way from me!___ No!___ They
can't take that a - - - way from me!

A3

No, no! They can't take that a - way from me!___ No!___ They

2

can't take that a - - - way from me!

2. Chorus

8

We may

2. A2

ne - ver, ne - ver - meet a - gain on the bum - py road___ to love,___ still I'll

2. B

al - ways, al - ways keep the mem - 'ry of:___ the way you hold your knife,
the way we danced till three,___ the way you've changed my life.

2. A3

the way we danced till three,___ the way you've changed my life.

No, no! They can't take that a - way from me!___ No!___ They

can't take that a - - - way,___ No!___ They

can't take that a - - - way from me!

can't take that a - - - way from me!

Drum Set

They can't take that away from me

Ira Gershwin

VerseGeorge Gershwin
Arranger: Arne Dich 2021With Movement - light swing $\text{♩} = 58$ **4****16***mf*

The sheet music consists of ten staves of drum notation. Staff 1 (measures 4-16) starts with a 4/4 time signature, followed by a 16/16 section. Staff 2 (measures 23-31) shows patterns A1, (4), A2, and (4). Staff 3 (measures 32-39) shows pattern B. Staff 4 (measures 47-54) shows pattern A3, (4), and B. Staff 5 (measures 56-59) starts with a dynamic *f*, followed by (4). Staff 6 (measures 65-70) shows pattern 2.A2 at *pp*. Staff 7 (measures 70-74) shows pattern 2.B at *mf*, followed by *pp*. Staff 8 (measures 74-78) shows pattern 2.A3 at *mp*. Staff 9 (measures 86-89) shows (4). Staff 10 (measures 92-95) concludes with a final section.

Glockenspiel & Claves, Tambourine, Percussion & Drum Set and Bongos & Triangle

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Ira Gershwin

George Gershwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

Musical score for the first section (Verse). The score consists of four staves: Glockenspiel, Tambourine, Bongo 1, and Drum Set. The time signature is common time (indicated by '4'). The key signature is one flat (B-flat). Measure 4 starts with a single note on the Glockenspiel, followed by a sustained note. Measure 9 starts with a sustained note on the Tambourine and Bongo 1, followed by a single note on the Glockenspiel. Measure 14 starts with a single note on the Drum Set, followed by a sustained note. Measure 19 starts with a sustained note on the Tambourine and Bongo 1, followed by a single note on the Glockenspiel. Measure 24 starts with a single note on the Glockenspiel, followed by a sustained note. Measure 29 starts with a sustained note on the Tambourine and Bongo 1, followed by a single note on the Glockenspiel. Measure 34 starts with a single note on the Drum Set, followed by a sustained note. Measure 39 starts with a sustained note on the Tambourine and Bongo 1, followed by a single note on the Glockenspiel. Measure 44 starts with a single note on the Glockenspiel, followed by a sustained note.

Musical score for section A1 and A2. The score consists of two staves: Glock. (Glockenspiel) and Dr. (Drum Set). The time signature is common time (indicated by '2'). The key signature is one flat (B-flat). Measure 18 starts with a single note on the Glockenspiel, followed by a sustained note. Measure 23 starts with a single note on the Drums, followed by a sustained note. Measure 28 starts with a single note on the Drums, followed by a sustained note. Measure 33 starts with a single note on the Drums, followed by a sustained note. Measure 38 starts with a single note on the Drums, followed by a sustained note. Measure 43 starts with a single note on the Drums, followed by a sustained note. Measure 48 starts with a single note on the Drums, followed by a sustained note.

Musical score for section B. The score consists of three staves: Tamb. (Tambourine), Bon. 1 (Bongo 1), and Dr. (Drum Set). The time signature is common time (indicated by '4'). The key signature is one flat (B-flat). Measure 37 starts with a single note on the Tambourine, followed by a sustained note. Measure 42 starts with a single note on the Bongo 1, followed by a sustained note. Measure 47 starts with a single note on the Drums, followed by a sustained note. Measure 52 starts with a single note on the Drums, followed by a sustained note. Measure 57 starts with a single note on the Drums, followed by a sustained note. Measure 62 starts with a single note on the Drums, followed by a sustained note.

A3

43

Glock.

Bon. 1

Dr.

To Clv.

(4)

This section starts with a forte dynamic (f) for the Glockenspiel. The Bonos play eighth-note patterns. The Drums provide a steady bass line. The Clave part (labeled 'To Clv.') begins in measure 47.

51

Dr.

This section shows the Drum part playing eighth-note patterns.

57

Clv.

mf

2. Chorus

Bon. 2

Dr.

f

This section starts with a mezzo-forte dynamic (mf) for the Clave. The Bongos play eighth-note patterns. The Drums play sixteenth-note patterns. The dynamic changes to forte (f) for the Bongos in measure 60.

62

To Glock.

Glock.

To Clv.

To Tri.

Tri.

To Bon.

Dr.

(4)

This section features the Clave, Glockenspiel, and Triangle. The Clave plays eighth-note patterns. The Glockenspiel plays eighth-note chords. The Triangle plays eighth-note patterns. The dynamic changes to forte (f) for the Triangle in measure 66.

2. A2

and Bongos & Triangle

67

To Glock.
Glock.

f

pp

71

Glock.

Tamb.

Bon. 2

Dr.

mf

pp

mp

2. B

75

Tamb.

Bon. 1

mf

mf

2. A3

81

To Clv.
Clv.

f

Glockenspiel & Claves, Tambourine, Percussion & Drum Set - They can't take that away from me
and Bongos & Triangle

4

86

Bon. 2 Dr.

(4)

92

Tri. Bon. 1 Bon. 2 Dr.

on cue

(4)